

Dylan Berkshire

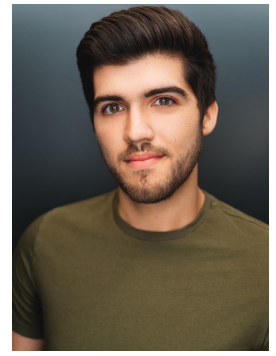
EMC

Height: 6'2
Eyes: Hazel

Hair: Dark Brown
Range: Tenor: G2-B4

dylanmberkshire@gmail.com

www.dylanberkshire.com



WORKSHOPS/STAGED READINGS

<i>Open, Stay</i>	Lead Vocalist	Vino Theatre, Williamsburg
<i>Hooked</i>	Matt	Theatre Row
<i>In Harmony 1 & 2</i>	Lead Vocalist	Balance Arts Center

REGIONAL THEATRE

<i>The Polar Express Train</i>	Lead	Rail Events Productions (NJ)
<i>Altar Boyz</i>	Juan u/s	Porthouse Theatre
<i>BKYLN</i>	Ensemble (Taylor/Streetsinger u/s)	Porthouse Theatre
<i>*Performed Streetsinger on 7/16/21</i>		
<i>Rock of Ages</i>	Franz	Players Guild Theatre
<i>Titanic</i>	Supporting	Players Guild Theatre
<i>Shrek</i>	Papa Bear	Beck Center for the Arts
<i>Oklahoma!</i>	Swing	Porthouse Theatre
<i>Chicago</i>	Fred Casely	State Theatre
<i>Gypsy</i>	Yonkers	State Theatre

EDUCATIONAL THEATRE

<i>35mm</i>	Voice 3	Kent State University
<i>Hair</i>	Ensemble (Berger u/s)	Kent State University
<i>The Mystery...Drood</i>	John Jasper	Kent State University
<i>Bye Bye Birdie</i>	Conrad Birdie	AG Drama Dept.

TRAINING

Education-BFA Musical Theatre- Kent State University (May 2021)

Acting- Rohn Thomas, Amy Fritsche, Fabio Polanco (Shakespeare), Terri Kent (Kent State)

Private Vocal Training- Debra Morgan (WVU, 4 years), Melissa Davis, Jay White (Kent State, 4 years)

Dance/Movement- Maryann Black (Tap, Jazz, Ballet- Kent State), Jennifer Black (Tap & Jazz- Kent State)

SPECIAL SKILLS

Fully Vaccinated against COVID-19, Sight Reading, Passport, Basic piano, Saxophone (Alto/Tenor), Photography & Editing (Adobe), Driver's License, Heavy Lifting, Burp on Command, Accents (British English & German), Audio Recording